



Aesthetic Scientist

Richard Felix

Ph: 415-602-6400

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RICHARD FELIX **Mixed-Media Photographic Artist**

Richard Felix is an internationally exhibited and collected working artist with over 140 exhibitions to date. He is in private, public, and corporate collections across the U.S. Asia, and Europe. He is an artist, creator, educator, collaborator, facilitator of, and evangelist for the transformative power of art and ideas in individuals and communities. He has taught at college level, founded or co-founded numerous Arts Non-Profits, co-written Art and Culture Policies for SF Mayor Newsom, Mayoral Candidate David Chiu and others, and has had the honor of being curator for many exhibitions.

Artists Statement: Visual Dialogues

My life long art career has been about making art that not only bridges different media but also attempts to connect and illuminate the relationships of all our cultures, environment, and communities. This is "our" story.

Going backwards from my life in California I have been photographing cultures and landscapes on the path that the human race took as this planet was populated over time.

My photographic art-works begin as multi-year site-specific visual / photographic studies about different cultures and sub-cultures. I then respond to the printed image sometimes with overlays and always with mixed media including paint, oil pastels, gel medium, graphite, and acrylics. I call this *process* and the finished artwork a *Visual Dialogue*.

A dialogue between mediums and content, between photography and the world, between the print and paint, between the viewer and the finished pieces.

In addition to my current Cloudscapes Portfolio: : a mixed-media portfolio (in process), and The Markers (in process), my major Visual Dialogue portfolios to date include The Tiburon Portfolio, The California Portfolio, The European Portfolio, The American Southwest Portfolio, The Mayan Portfolio, and The Black Rock City Portfolio, LANGUAGE is 1,000 Square Miles Performance, Installation, & Portfolio and more.

PARTIAL LIST OF PERMANENT PUBLIC OR INSTITUTIONAL COLLECTIONS:

Di Rosa Collection, (Public)USA, 2008,
Security Pacific Corporation Collection, USA,
1990, (Corporate)
Carnation Collection, USA, 1990,
(Corporate)
Firestone Japan Collection, Japan, 1989,
(Corporate)
San Francisco Museum of Modern Art , USA,
1989, (Public)



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Kim Eng Securities Collection, Singapore,
1988, (Corporate)
Denver Art Museum, USA, 1985, (Public)
Paine Weber Collection, USA, 1985
(Corporate)
Biblioteque Nationale de' France, France
1982, (Public)

Made in California, 2005

Brea Art Gallery

Brea, California

The Faces of Art and Culture, 2005

Hotel Des Arts, San Francisco

Off the Preserve Gallery, 2004

Di Rosa Art Preserve

Napa, California

SF FACES 2.0, 2004

San Francisco, California

Terra Gallery, 2004

San Francisco, California

Backstage Gallery, 2004

San Francisco, California

Red Ink Gallery, 2004

San Jose, California

Art and All That Jazz

Gallery, 2000

Healdsburg, California

Emeryville Artists

Celebration, 1996

Emeryville, California

Celebration of the Arts

1991,1998,1999

Emeryville, California

Acci Gallery, 1989

Berkeley, California

"Alternatives", 1989

University of Ohio

Athens, Ohio

"Exhibition 1989"

Berkeley Art Center

Berkeley, California

"On Collecting Contemporary

Californian Photography", 1989

J.J Brookings Gallery

San Jose, California

Post Photography, 1989

Hearst Art Gallery

St. Mary's College

Moraga, California

EDUCATION

***M.A., Center for Multi-Media,
Experimental, and Interdisciplinary
Arts***

California State University, San

Francisco

B.F.A. in Photography & Painting,

San Francisco Art Institute

Major in Cultural Anthropology

California State University, Sonoma

GROUP EXHIBITIONS

Artitud, SF, 2012

The Glint Gallery, SF, 2012

Public Works Gallery, 2012

Goldstar Gallery, SF, 2012

Sea Of Dreams Gallery, SF, 2011, 2009

Metro Gallery, Oakland,2011

Genki for Japan, El Rio, SF 2011

Whisper Gallery, 2011, SF

Spectra Ball Gallery 2007, 2008,2009

San Francisco, California

Anon Gallery, 2008, 2009

San Francisco, California

Pro Arts EBOS Exhibition

2005,2007,2009, 2012,2012

Oakland, California

ArtSFest 2005,2006,2007

San Francisco, California

Effection SF, ,2005

San Francisco, California



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Pro Arts "East Bay Artists",
1987,1988,1989, 2005, 2007,2009,
Oakland, California

Andrew Smith Gallery,
1988
Santa Fe, New Mexico

Architectural Art and Furniture Exhibit,
1988
Limnn Gallery
San Francisco, California

California Works, 1988
California State Fair
Sacramento, California

Contemporary Photography, 1988
Santa Cruz Art Center
Santa Cruz, California

"Faces of Oakland", 1988
Festival at the Lake
Oakland, California

"New Photography", 1988
L.A. County Fair
Pomona, California

Photography "On the Edge", 1988
The Haggerty Museum of Art
Milwaukee, Wisconsin

10th Anniversary Exhibition, 1988
SFMOMA Artist's Gallery

"Bodies of Work", 1987
Photo Metro Annual Photo Competition
San Francisco, California

"Contemporary American Works", 1987
Artist's Societe International
San Francisco, California

"On View", 1987
Louis Meisel Gallery
New York, New York

"National Landscape Exhibition", 1987
Museum of the Rockies,
Bozeman, Montana

New Photography, 1987
Central Washington University
Ellensburg, Washington

New Work, New Artists, 1987
JJ. Brookings Gallery
San Jose, California

"Selections", 1987
The Eye Gallery
San Francisco, California

"Survey Exhibition", 1987
San Francisco Art Institute
San Francisco, California

SF Camerawork Gallery, 1987
San Francisco, California

Western Places, 1987
Missoula, Montana

3rd Annual Invitational, 1987
Dinnerware Gallery
Tucson, Arizona

"4th Annual" Phinney Center
Photo Exhibition, 1987
Seattle, Washington

SOLO EXHIBITIONS

ANON Gallery, 2005, 2009
San Francisco, California

Art and All That Jazz
Gallery, 2001
Healdsburg, California

Security Pacific Bank Gallery, 1989
Security Pacific Bank World
Headquarters
Los Angeles, California

Vision Gallery, 1988
San Francisco, California

Dinnerware Gallery, 1987
Tucson, Arizona

Brody's Gallery, 1987
Washington, D.C.

San Francisco Museum of Modern Art
Artist's Gallery 1986

Visual Dialogues: Southwest Portfolio
San Francisco Museum of Modern Art
Rental Gallery, 1985



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Visual Dialogues: European Portfolio
American Gallery, Cafe American, 1984
San Francisco, California

Ithaca College, 1984
Ithaca, New York

ARCO Center for the Visual Arts, 1983
Los Angeles, California

James Turcott Gallery, 1983
Hollywood, California

Moore College of Art, 1983
Philadelphia, Pennsylvania

University Art Gallery, 1982
San Francisco State University

Milche' Hutte', 1982
Zurich, Switzerland

Portland School of Art, 1982
Portland, Maine

Jetwave International, 1981
San Francisco, California

Gallery of the Double Rainbow, 1979
San Francisco, California

Art and Dessert Gallery, 1977
San Francisco, California

Diego Rivera Gallery 1976
San Francisco, California

VOLUNTEER ARTS ACTION:

1976-present
Established & built ongoing
public non-juried exhibition
space at San Francisco Art
Institute

1980-1985
Founded Explorative
Photographers Workshop
San Francisco, California

1983-present
Helped to establish and build
a working studio and
conference

center for artistic and scientific
research and development.
SFSU Tiburon Campus

1985 –present
Have donated art work to many
fundraisers for worthwhile
social
causes including Hospitality
House and Glide Church in San
Francisco

2000-2002
Visual Arts curator for
ArtAngels.org, curated annual
exhibitions of artists from
multiple cultural, socio-
economic, backgrounds e.g.
Creativity Explored, Precita
Eyes

2002-2003
Board of Advisors, Best Buddies
International
Curated and installed
exhibitions of developmentally
disabled teenagers and young
adults.

2003 Project 180
Official photographer of con-
struction phase and designer
showcase for transitional
housing
for marginalized constituents

2003-2004
Contributing member of Arts
Policy Resource Group for then
Mayor-elect Gavin Newsom to
establish sound policies for the
arts in S.F.

2003-2005
Helped found ArtSFest
(artsfestsf.org) to create
ongoing month long cultural
event to build visibility for local
artists across genres and
cultures.
ArtSFest Programming Director
2003+ curated over 150 events
during 28 day local arts
festival.



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2005

ArtSFest curator of over 70 artists in ArtSFest Arts Gala, San Francisco, California

2004-2005

Invited Member of the Artists Committee of the San Francisco Art Institute.

2005

Established ArtSFest Emerging Arts Awards: The first ever Bay Area Emerging Arts awards.

2005

Established and was chairperson for the first ever Bay Area life time achievement in the arts award. Created a living tribute to Rene Di Rosa and recognized him for his lifetime achievement in the arts and for his commitment and contribution to the arts in the San Francisco bay area.

TEACHING EXPERIENCE:

1989 Photography

Ben Franklin Middle School

1985 The Narrative in Art with

Lew Thomas,

San Francisco State University

1987 Site-Specific Photography and Art

Oakland College of Arts And Crafts

AWARDS:

1987

The Top 100 New

Photographers in the U.S.

Maine Photographic Workshop
Sponsored by Kodak

1988

Winner of New Photography Award

L.A. County Fair Art Expo

1988

Best of Show Award in Photography

California State Fair Art Expo

PUBLICATIONS:

1984

The Picture Show

San Francisco Chronicle
Magazine Artist Profile

1984

The Painted Image

Artweek, by Linda Bellon

1984

Additive Imagery

Artweek, by Mark Johnstone

1987

Washington Museums & Arts Magazine

Review of Exhibition

1988

The Scape' Route in Modern Landscape Photography

Artweek, by Mark Johnstone

1989

Mystical Objects, Sacred Places

Catalogue for Exhibition

1990

New California Color Photography

Anthology of California
Photography



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The Di'Rosa Collection, Napa, California

2009 (Private)

Biblioteque Nationale de' France, France

1982, (Public)

Bristol Collection, USA, 1982, 1984

(Private)

Paine Weber Collection, USA, 1985

(Corporate)

Denver Art Museum, USA, 1985,

(Public)

Kim Eng Securities Collection,

Singapore, 1988, (Corporate)

San Francisco Museum of Modern Art ,

USA, 1989, (Public)

Firestone Japan Collection, Japan, 1989,

(Corporate)

Carnation Collection, USA, 1990,

(Corporate)

Security Pacific Corporation Collection,

USA, 1990, (Corporate)

VOLUNTEER ARTS ACTION:

1976-present

Established & built ongoing
public non-juried exhibition space
at San Francisco Art Institute

1980-1985

Founded Explorative
Photographers Workshop
San Francisco, California

1983

Helped to establish and build
a working studio and conference

center for artistic and scientific
research and development.
SFSU Tiburon Campus

1985 –present

Have donated art work to many
fundraisers for worthwhile social
causes including Hospitality
House and Glide Church in San
Francisco

2000-2002

Visual Arts curator for
ArtAngels.org, curated annual
exhibitions of artists from multiple
cultural, socio-economic,
physical
backgrounds such as Creativity
Explored, Precita Eyes

2002-2003

Board of Advisors, Best Buddies
International
Curated and installed exhibitions
of developmentally disabled
teenagers and young adults.

2003 Project 180

Official photographer of con-
struction phase and designer
showcase for transitional housing
for marginalized constituents

2003-2004

Contributing member of Arts
Policy Resource Group for then
Mayor-elect Gavin Newsom to
establish sound policies for the
arts in S.F.

2003-2005

Helped found ArtSFest
(artsfestsf.org) to create ongoing
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visibility for local artists across
genres and cultures.
ArtSFest Programming Director
2003+ curated over 150 events
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time achievement in the arts
award. Created a living tribute to
Rene Di Rosa and recognized
him for his lifetime achievement
in the arts and for his
commitment and contribution to
the arts in the San Francisco bay
area.

2011

Co-Founded
www.PublicArtSpaces
Web platform for art & space
Winner: Summer of Smart

Founded:
www.ArtsMobilUs.com
Mobile Public Art Gallery &
collaboration incubator

Donated artworks to multiple
events to help raise money for
Japan for earthquake relief

Co-wrote policies for art and
culture for Mayoral Candidate
David Chiu

2012:

Marketing Committee Member for
Oakland's KONA Arts district

Member of Oakland Merchant
Leadership forum

Guest Curator:
KONA Utility Boxes Art Program
The Glint: Deviant Art Show

Oakland First Fridays
Block Captain, Communications
Team, Community Facilitator

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Lew Thomas,
San Francisco State University

1987 Site-Specific Photography
and Art
California College of Arts

AWARDS:

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